



Queensland  
**Ballet**

ARTISTIC DIRECTOR LI CUNXIN

# Bespoke

9 – 17 NOVEMBER, 2018

Brisbane Powerhouse

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



PRINCIPAL PARTNER

SUNCORP 

## FROM THE ARTISTIC DIRECTOR

*Bespoke* embodies Queensland Ballet's commitment to developing new work and fostering cross-artform collaborations.

— Queensland Ballet is courageous and we are unapologetic about our vision to challenge the status quo and remain relevant. We refuse to be labelled or boxed in and for us, *Bespoke* is the embodiment of these ideals. Following its remarkable inaugural season in 2017, we're thrilled to bring *Bespoke* back to the Powerhouse stage. This is a powerful program born out of true collaboration, creativity, brave ideas and shared vision.

With QB's Creative Associate, Amy Hollingsworth at the helm of this project, choreographers Gabrielle Nankivell, Jack Lister and Craig Davidson have collaborated with composers, costume and lighting designers to create what I think is one of the most exciting contemporary seasons we've ever delivered. In this season, the artform is not constrained by the stage, it's throughout the venue with the remarkable dance short film by Cass Mortimer Eipper and photography exhibition by David Kelly. Cross collaboration with artforms was the seed vision for *Bespoke* and this season we are seeing that come to fruition and we hope you are truly inspired by it.

I'm so proud to see our Jette Parker Young Artists and QB Academy Pre-Professional Program dancers holding their own alongside Company Artists in these new works. We're also privileged to have joined forces with the acclaimed Expressions Dance Company to showcase the breadth of dance talent in Brisbane.

As always, we are thankful for the ongoing support of the State and Federal Governments, Principal Partner Suncorp, Major Partners BMW, JCDecaux, Shell QGC, Sealy and Virgin Australia, and all our corporate partners and supporters. Thank you for enabling QB to provide a platform for art that is thought-provoking and relevant, that generates conversation and engages meaningfully with audiences.

I commend this *Bespoke* season to you and hope your experience leaves a lasting impression of the power of challenging assumptions.



**Li Cunxin**  
Artistic Director

## FROM THE CREATIVE ASSOCIATE

— As a company, Queensland Ballet has great passion for and commitment to illuminating the rich heritage of ballet and this is reflected in all of our programming. Coupled with this respect for our history is a firm desire to also explore other aspects of our artform, to lean into creating incredible new art that truly inspires. With the increasing digitisation of our society, art can not only help us envisage our future but how we fit into it. As a live performance artform, it is imperative that we ensure our continued relevance by embracing the technology that will define our future without diluting our heritage. We seek to be leaders in our field, pioneering the interlacing of arts and technology using it to find new ways to express and to create, and by partnering with visionaries who may be like-minded or may challenge us.

For this season we as a group; the choreographers, the creatives and our gorgeous dancers, have created a tribe of inspirational individuals, working together in a truly collaborative space. This was an experimental environment in which inhibitions were left behind and boldness was encouraged. We have created a triptych of challenging and exhilarating new works; a visually stunning photographic exhibition, and a gritty, powerful dance film. We've even introduced new technology into our programs with a foray into using Augmented Reality that will take you behind the scenes in our creative process in bringing these works to you.

I hope you enjoy this immersive adventure with your QB tribe.



**Amy Hollingsworth**  
Creative Associate



# Parts per Million

— *Parts per Million*, looks at human behaviour patterns and the idea of change. Exploring how we have come to act a certain way, follow what has been done and consider where we are today facing global situations such as climate change.

Through change there is uncertainty, judgment and struggle and in some cases, it may be that we are in a race against time.

We need to ask ourselves — Why do we continue to do what we do, if we know by doing something different, it could bring us to something better?

**“We cannot solve our problems with the same thinking we used when creating them.”**

Albert Einstein

**“It is the greatest of all mistakes to do nothing because you can do little. Do what you can.”**

Sydney Smith

**Concept & Choreography**

Craig Davidson

**Composer**

Nicholas Robert Thayer

**Costume Designer**

Alana Sargent

**Lighting Designer**

Cameron Goerg



Sophie Zoricic and Jack Lister Photography Jasmine Ellem

# B-Sides

— *B-Sides* is for the introverted, extroverted, eccentric, neglected, rejected, loved, battered yet joyful soul which ultimately lives in us all.

“Just let me be myself, that’s all I ask of you...”

**Concept & Choreography**  
Jack Lister

**Music**  
Soundtrack of selected popular artists from the 1960's

**Sound Designer**  
Wil Hughes

**Costume Concept**  
Jack Lister

**Costume Design Coordinator**  
Noelene Hill

**Lighting Designer**  
Cameron Goerg

**Set Concept & Designer**  
Jack Lister & Cameron Goerg

Bespoke



Jette Parker Young Artist Isabella Swietlicki  
Photography Faye Sakura Rentoule



# Carbon Field

**Blur the expanse  
Of powdered bone and ash  
Where softness ground grain into grain  
Shines soot to stone  
Where stone that cuts glass  
Hums with light  
Where light bends breaks  
And oscillating flesh stirs the atmosphere to ring**

Pure carbon, depending on the way its atoms are arranged in space, forms either graphite or diamond. At one end of the spectrum it is soft and fragile, at the other strong and hard. Between these two extreme variables, carbon occurs in all living things. It is one of the main elements comprising the human body.

Working with strength and delicacy or rigour and abandonment, duality is an aspect of existence dancers negotiate on a daily basis. There is a continuous desire to be precise and masterful but also to be vulnerable, to be real and to test the edges of possibility. It's a vast expanse to work with. It's a treacherous but beautiful field.

**Concept & Choreography**  
Gabrielle Nankivell

**Composer**  
Luke Smiles / motion laboratories

**Costume Designer**  
Noelene Hill

**Lighting Designer**  
Cameron Goerg

**Guest Artists**  
Expressions Dance Company (EDC)



EDC Artists Jag Popham, Isabella Hood and Jake McLarnon  
Photography Faye Sakura Rentoule

# Brute

— This piece is about duality. How we try to restrain the untameable beast within us and how this in turn contorts and mystifies our consciousness.

We are confused, desperate creatures. We yearn to be unique and empowered while ignoring our default settings. We are wild, wonderful, anxious, desperate animals.

View behind the scenes content in Augmented Reality on this page and the program cover. Download the Weavar app and point your device at this Weavar enabled content and watch as it comes to life!



**Choreographer**

Cass Mortimer Eipper

**Dancers**

Amy Hollingsworth & Jack Lister with Vito Bernasconi, Liam Geck, Daniel Kempson, Suguru Otsuka, Samuel Packer, David Power, Ari Thompson, Rian Thompson & Wu Ze

**Film Director**

Cass Mortimer Eipper

**Creative Producers**

Lucas Thyer, Caitlin Johnston

**Director of Photography**

Liam Edward Brennan

**Creative Associate**

Amy Hollingsworth

**Technical Director**

Cameron Goerg

**Costume Designer**

Noelene Hill

**Music**

Red Sex by Vessel

**Produced by**

PixelFrame

**Steadicam**

David Aponas

**First AC**

Adrian Eyre

**Second AC**

Jake Malpass

**On Set Photography**

Whistler Li

**Post-Production Producer**

Ryan Smith

**Editor**

Cass Mortimer Eipper

**Additional Editing**

Lucas Thyer, Liam Brennan

**Assistant to the**

**Choreographer**

Charmene Yap

See additional credits on page 12



# Reserata

— A photographic exhibition of six Queensland Ballet dancers and their personal interpretations of composer Arvo Part's work, *Fratres*. It is where both dancers and photographer emerge from darkness and unlock their self expression with beauty, physicality and high emotion.

Photographer  
David Kelly

Creative Associate  
Amy Hollingsworth

Dancers  
Laura Hidalgo  
Vito Bernasconi  
Mia Heathcote  
Lina Kim  
Joel Woellner  
Jack Lister

Bespoke

Laura Hidalgo and Jack Lister  
Photography David Kelly



## Amy Hollingsworth

— Amy is a multi-award winning dancer, coach and director, described by the UK Observer as one of ‘the most compelling and intelligent dancers on the world stage’. Amy has performed as a Principal and Leading Dancer with companies such as Rambert Dance Company, Royal New Zealand Ballet, Peter Schaufuss Balletten, Bonachela Dance Company, Michael Clark Company, Hofesh Shechter Company, George Piper Dances and Sydney Dance Company.

She has had a myriad of roles created on her and developed her own choreographic style while collaborating with some of the world’s finest talents. A founding member of Bonachela Dance Company, where she was also Assistant Artistic Director, Amy later became Dance Director for Sydney Dance Company. After moving to Queensland in late 2014, Amy was Rehearsal Director for Expressions Dance Company, while also choreographing and mentoring through her own company, Bespoke Movement. In 2016 she joined Queensland Ballet as Ballet Mistress and Creative Associate.



## Craig Davidson

— Australian born choreographer Craig Davidson trained at the New Zealand School of Dance and performed with the Finnish National Ballet, Royal Ballet of Flanders, Tanz Luzerner Theater and the Semperoper Ballett and has been awarded a Critic’s Choice Award by Dance Europe for ‘Most Outstanding Performance by a Male Dancer’ for his performance in *Impressing the Czar* by William Forsythe.

Craig is the director of Creative Arts Davidson, an artist’s collective which works with arts venues such as the Kunsthalle museum in Zürich and the Albertinum Museum in Dresden.

He has created world premieres for the Royal Ballet of Flanders, West Australian Ballet, Ballett Dortmund and Atlanta Ballet and his work has been performed internationally by principal dancers from the Royal Ballet London, Ballet de l’Opéra de Paris, Semperoper Ballett and Ballett Zürich.

Additionally, Craig has participated in DanceLines at the Royal Opera House in London and the New York Choreographic Institute.



## Jack Lister

— Following his training at The Australian Ballet School, Jack joined Queensland Ballet in 2014 and has danced featured roles in works choreographed by Christopher Bruce, Nils Christie, Liam Scarlett, Derek Deane, Marc Ribaud and Natalie Weir.

After creating his first ballet for Queensland Ballet in 2015, Jack quickly established a name as a respected emerging choreographer and has created a new work for QB’s annual program each year since. In 2017, Jack was long listed for an Australian Dance Award for his work *Fonder Heart*, and created his first main stage work, *Rational/Animal* as part of Queensland Ballet’s inaugural *Bespoke* season to audience and critical acclaim. Jack’s *Still Life*, created for Queensland Ballet’s Dance Dialogues season in 2017 was recently remounted for the International Ballet Gala XXVII in Dortmund, Germany.

In 2019, Jack will work with the Birmingham Royal Ballet on a new world premiere work to be performed across various venues in the UK, including Sadler’s Wells.





## Gabrielle Nankivell

— Gabrielle is an Australian director and performer with formative ties to Europe. She works independently and is commissioned by leading dance companies and training institutions.

Gabrielle's work has been widely presented across Australia, Europe and Asia. Recent commissions include *Wildebeest* for Sydney Dance Company, nominated for a 2017 Helpmann Award for 'Best Choreography in a Ballet, Dance or Physical Theatre Production', *SURGE* for Dancenorth as part of Festival 2018 for the Commonwealth Games, *Order of Things* and *Focus* for Frontier Danceland Singapore and *Thorn* for Tasdance. She also created *Scatter Study: rethrown* and *Cat Derivé* as Artist in Residence (Contemporary Dance) at the Hong Kong Academy of Performing Arts. *Split Second Heroes*, her latest, independently produced full-length work, premiered at the Adelaide Festival Centre in 2017.

Gabrielle has been awarded several coveted international choreographic residencies and is the recipient of the Marten Bequest Travelling Scholarship, two Impulstanz Vienna DanceWEB Scholarships, the inaugural Keith Bain Choreographic Travel Fellowship and the 2015 Tanja Liedtke Fellowship.



## Cass Mortimer Eipper

— Cass trained at the Australian Ballet School and has performed with the West Australian Ballet, Sydney Dance Company, and was co-director of the Australian dance/media company, Ludwig. He won the Helpmann award for 'Best Male Dancer' in William Forsythe's *Quintett*.

His other awards include 'Most Outstanding Performance' at the Rome International Choreography Competition for *Solo 1.5*, which was also presented at the renowned ImPulsTanz Festival, Vienna. He won 3rd prize at the Stuttgart International Dance Festival, where he performed Emma Sandall's *Body Song*. He won the prize for 'Most Outstanding Choreography' at the West Australian Dance Awards for *Fleck & Flecker*. He created three works for Sydney Dance Company, including their collaboration with the Sydney Symphony Orchestra's *Le Grand Tango*.

He has also created for Link Dance Company and *So You Think You Can Dance Australia*, and has collaborated on music clips with Katie Noonan, Ben Folds and James Michael Thompson.



## David Kelly

— Born in Brisbane in 1963, David is a multi Walkley Award-nominated photographer, and winner of the Clarion Award for best Photo-Essay, News, Sport and Multicultural work. His portraits have hung in the National Portrait gallery on multiple occasions.

One of the original photographers for the Courier Mail Qweekend Magazine (2005 – 2017), he has collaborated with Queensland Ballet for the past 20 years, producing *From the Wings*, a book on their 2011 production of *Swan Lake*. He also co-produced *Love Stories*, a documentary about homeless love, and his most recent publication, *The Saltwater Story* was shortlisted for the 2018 Queensland Literary award for a Work of State significance. The book was co-produced with author, Ben Allmon.

He has travelled extensively throughout Australia, the Pacific, and Asia on assignment, where as a stills photographer, has documented and immersed himself in the art, culture and stories of peoples from these regions. Recently he has committed more time and energy to his love of documentary photography and performing arts photography.



## Nicholas Robert Thayer

— Nicholas is a London-born, Groningen (NL) based composer and producer, working across neo-classical, electronic, and rock music.

He is currently the music director and resident composer for House of Makers, an Amsterdam based inter-disciplinary performance company doing site specific work pushing the boundaries of what performances can encompass. He has composed original scores for dance pieces performed by, amongst others, Het Nationale Ballet (Netherlands), Houston Metropolitan Dance Company (US), and Sydney Dance Company (Australia). He has worked extensively with bad boy rock band Motley Crue, and is also a touring member of electronic punk rock band The Bloody Beetroots. This broad approach to his art is reflected in all his work, which is characterised by the drawing together of disparate musical ideas: lightness and darkness, harmony and dissonance, noise and silence.

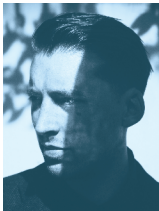


Image: Anouk Van Kalmthout

## Alana Sargent

— Alana graduated from the New Zealand School of Dance in 2010. In her third year of training she was offered an apprenticeship with Sydney Dance Company sponsored by Foxtel, who chronicled her experience as a dancer into a documentary.

This led to a full time position in 2012. Alana toured and performed with the company for four years working with numerous choreographers including Jacopo Godani, Andonis Foniadakis, Alexander Ekman, Emanuel Gat, Stephanie Lake and Daniel Riley. Her performances included Rafael Bonachela's *Frame of Mind*, which won 'Best Choreography in a Dance Work' and 'Best Dance Work' at the 2015 Helpmann Awards. Alana joined Expressions Dance Company (EDC) as a company dancer in 2016. She is also a costume designer, her work has featured in Sydney Dance Company's *New Breed*, Liesel Zink's *Inter*, EDC's season *Propel* which included works by Amy Hollingsworth and Elise May, and was also the designer for EDC's January season *Converge*.



## Luke Smiles

— Luke's appreciation of cinema has inspired a diverse sound making practice and led him to work in areas including music composition, sound design, foley and sound effects editing.

Luke is renowned for producing detailed soundtracks with a focus on a complete sound experience, a quality that sees his work in great demand both nationally and around the world, and awarded him a Helpmann Awards nomination (2013) for Best Sound Design (Windmill Theatre Co's *School Dance*).

Working under his business name *motion laboratories* Luke has composed and produced soundtracks for many Australian and International artists and companies including: Australian Dance Theatre, Bare Bones Dance Company (UK), Brink Productions, Belvoir, Byron Perry, Chunky Move, Dancenorth, Frontier Danceland (Singapore), Gabrielle Nankivell, Nederlands Dans Theatre, Ox (Belgium/Slovenia), Rachel Arianne Ogle, Rambert Dance Company (UK), Sydney Dance Company, Sydney Theatre Company, Tasdance, The Farm, West Australian Ballet and Windmill Theatre Co.



## THE CREATIVES

### Cameron Goerg

— Cameron Goerg has 17 years experience in technical development and lighting design. He is currently Technical Director for Queensland Ballet whilst also taking on freelance lighting design commissions.

He has designed lighting most recently for *Synergy*, *Bespoke*, *Glass Concerto*, and many new works in Queensland Ballet's *Dance Dialogues* seasons. Cameron has recreated lighting for Queensland Ballet's productions of *The Nutcracker* from 2014 to 2017, *Ghost Dances*, *The Firebird*, *Carmen*, *Coppelia*, *Cinderella* and *Giselle*. Other lighting designs include Shake & Stir's Shakespeare Festival's *Macbeth* and *A Midsummer Night's Dream* and Collusion Music's *Desirelines*. During his time with Queensland Ballet, Cameron has been involved in the technical development of all productions including *La Baydère*, *Peter Pan*, *Romeo & Juliet* and *Strictly Gershwin*.



### Noelene Hill

— As Resident Designer and Head of Wardrobe for Queensland Ballet since 2003, Noelene has designed costumes for many of the Company's repertoire including Francois Klaus' *Romeo & Juliet*, *Swan Lake*, *Carmen*, *A Midsummer Night's Dream*, *Sleeping Beauty*, *A Streetcar Named Desire* and *Cloudland* among others.

Noelene was Associate Designer with Desmond Heeley for Ben Stevenson's *The Nutcracker*, and Costume Designer for Greg Horsman's *Coppelia* and Verdi *Variations*, Gareth Belling's *Sweet Beginnings*, Lucas Jervies' *Little Red Riding Hood* for Out of The Box Festival and for Ma Cong's *In The Best Moments* and Natalie Weir's *We Who Are Left* for Queensland Ballet's 2016 *Lest We Forget* season.

Prior to 2003, Noelene freelanced as Set and Costume Designer, Wardrobe Coordinator, Costume Maker, Production Manager with various companies including La Boite Theatre, Queensland Theatre Company, Opera Queensland, Out of the Box Festival, and with QUT as a Theatrecraft Tutor.



# QB19

Season tickets  
available now.

Principal Artist Yanela Piñera  
Creative Direction Designfront Photography Juli Balla

## DANCERS

### SOLOISTS



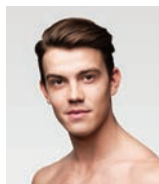
Vito Bernasconi



Georgia Swan



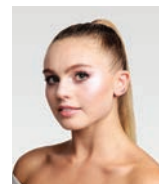
Chiara Gonzalez



Jack Lister



Samuel Packer



Sophie Zoricic

### COMPANY ARTISTS

### EXPRESSIONS DANCE COMPANY



Michelle Barnett



Scott Ewen



Isabella Hood



Jake McLarnon



Jag Popham

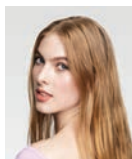


Alana Sargent

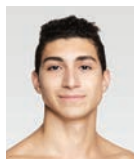
### TRAINEE ARTIST JETTE PARKER YOUNG ARTISTS



Brittany Blandford



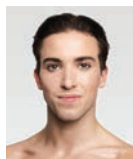
Hannah Clark



Mali Comlekci



Shaun Curtis



Luke Dimattina



Noah Dunlop

The Jette Parker Young Artist Program is generously supported by Oak Foundation together with

Brett & Maria Clark  
Frazer Family Foundation  
Patricia Macdonald Memorial Foundation  
Simon & Catriona Mordant  
C P Morris  
Liz & Graeme Wikman



Josephine Frick



Natalie Lu



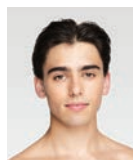
Lilyana Scott



Yue Chen Shi (Tony)



Isabella Swietlicki



Pol Andres Thio

### QB ACADEMY PRE-PROFESSIONAL PROGRAM

Maggie Bryan, William Cheung, Lucy Christodoulou, Oscar Delbao, Renee Freeman, Holly Frick, Dani Gibson, Bronte Kielly-Coleman, Callum Mackie, Rebecca Leith, Laura Ruether, Katie Shawsmith, Charlie Slater



## QUEENSLAND BALLET

# QueenslandBallet

The Thomas Dixon Centre  
406 Montague Road, West End QLD 4101  
PO Box 3791, South Brisbane QLD 4101  
07 3013 6666 mail@queenslandballet.com.au

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Justice David Thomas

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#### Principal Artists

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Vito Bernasconi  
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Ari Thompson  
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Shaun Curtis  
Luke Dimattina  
Noah Dunlop  
Talia Fidra  
Josephine Frick  
Natalie Lu  
Lilyana Scott  
Yue Chen Shi (Tony)  
Isabella Swietlicki  
Pol Andres Thio  
**Trainee Artists**  
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Tia Borg

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(maternity leave)

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Pedro Alcobia

#### Pilates

Catherine Neal

Nicole Vass

#### Strength Training

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Kylie Foster

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Brett Sturdy

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#### Head of Production

Shaun O'Rourke

#### Technical Manager

#### (Lighting)

Scott Chiverton

#### Technical Manager

#### (Staging)

Dan Villiers

#### Production Coordinator

Heather O'Keefe

#### Technical Coordinator

#### (Lighting)

Skye Lilliss

#### Technical Coordinator

#### (Staging)

Natalie Carige

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#### & Global Engagement

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#### Engagement Manager

Genevieve Dunn

#### Education Manager

Katherine Duhigg

#### EdSquad Coordinator

Martha Godber

#### Community

#### Engagement

#### Coordinator

Joseph Stewart

#### Business Trainee

Mahalia Roma

#### EdSquad

Hannah Hughes

Lydia Melmeth

Grace Nichols

Sally Ringland

Amelia Waller

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#### Sustainability

Balveen Ajmal

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#### Resident Designer

Noelene Hill

#### Deputy Head of

#### Wardrobe

Lauryrn Jackson

#### Workroom

#### Production Manager /

#### Principal Cutter

Anna Illic

#### Performance

#### Wardrobe Manager /

#### Principal Cutter

Erin Krosch

#### Academy Costume

#### Coordinator / Cutter

Kathryn Lee

#### Cutter / Coordinator

Rebekah Ellis

#### Wardrobe Workroom

#### & Art Finishing

#### Coordinator

Zoe Gibson

#### Senior Costumier /

#### Workroom Assistant

Isabelle Lacombe

#### Shoe Coordinator

Amanda Newman

#### Wig Stylist

Michael Green

## PRODUCTION CREDITS

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Stage Manager	Daniel Sinclair
Lighting Programmer	Skye Lilliss
Production Electrician	Callum Adams, Josh Skipp
Set Construction	Dan Villiers, Natalie Cariage, Don McKenzie, Damien Richardson
Head of Wardrobe	Noelene Hill
Deputy Head of Wardrobe	Laurny Jackson
Costume Coordinator/Cutter	Rebekah Ellis
Costume Preparation	Isabelle Lacombe, Vicki Martin, Jayne Warrington, Elizabeth Ball, Annelies Love-Linay, Sharon Clarke, Jude Lenard, Alison Fullwood
Shoe Coordinator	Amanda Newman
Dresser	Isabelle Lacombe
Costume Maintenance	Elizabeth Ball
Transport	Roadpro Event Services/Russell Austen

## BRUTE

Head of Company Management	Craig Cathcart
Head of Production	Shaun O'Rourke
Costume Coordinator	Vicki Martin
Costume Preparation	Zoe Gibson, Anna Ilic, Isabelle Lacombe, Elizabeth Ball, Rebekah Ellis
Make-up	Katrina Anger
Hair	Michael Green
Production Coordinator	Heather O'Keeffe
Technical Manager (Lighting)	Scott Chiverton
Technical Manager (Staging)	Dan Villiers
Technician	Brenton Slattery
Production Assistant & Playback	Ariana O'Brien

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& Dr Valmae Ypinazar  
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